

Document 5.1 Rachel's Response to the Request for a List of Questions That Need to Be Answered

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Subject: camera research

I've had a chance to speak with Jill in Production, who said that it would be pretty easy to have our agents do the stills. Almost any level of digital camera would work. We already have the image-editing software, so that wouldn't be a problem.

I checked online, and there's all kinds of cameras at less than \$200 that we could get. For instance, for about \$110, we could get a Nikon Coolpix 20-megapixel, with the following features:

- 20 megapixels, for pics up to 16 x 20 inches
- 5x optical/4x digital/20x total zoom
- 3.0-inch high-resolution LCD
- High ISO sensitivity (80-1600)
- Digital image stabilization
- 27 MB internal memory and three digital media card slots (SD, SDHC, SDXC)

There's a good dozen companies offering similar products. And there's no shortage of sites that sell these packages.

Let me know if there's anything else you need. I think we're good to go.

Rachel