2013 National Poetry Slam Boston, MA

Every day when I was five, my older sister would play teacher. Her students were me, my stuffed rabbit and an American girl doll, She'd line us up at the end of the bed and teach us whatever she'd learned in school that day.

Now, she teaches ESL at an elementary school in Boston and every week she tells me stories about her students.

Ana does not know how to read in Spanish, much less English but she still wants to be a writer when she grows up.

Juan chooses to stay inside and study at recess so that one day he'll be able to teach his own brother.

These kids are good organs in a sick body. In 2001, No Child Left Behind gutted bilingual education.
Students who have been in the country for one year are now expected to perform at grade level on standardized English tests.
My sister is not allowed to instruct them in Spanish. If the kids don't jump high enough, the school loses money Improving a school by picking its pockets is like tuning a guitar by ripping off the strings.

Learning to read in a new language before you can even read in your own is like learning to walk while a pit bull is chasing you. Like learning to sing with the conductor's fist down your throat

This year, for my sister's birthday, I bought books for her students. A poem on one page in Spanish, the next in English. She is not allowed to help them read the first. Their heritage is a banned book

Learning to read in a new language when you can't even read in your own is like trying to heal a burn victim by drowning them.

We are telling these children who have spent their whole lives in the deep end that they'll learn how to swim if they just float out a little farther.

In the 1980s, American slaughterhouses began building corrals in curves,

so no animals could see the blood at the end of the tracks. This is how we kept them moving forward. In 2001, we began building the hallways of our schools in curves. This is how we keep them moving forward.

You never learn, you fail the test You never learn you fail the test You never learn, you drop out.

I know, I am lucky enough to be one of the winners of this game. I was handed a head start and a rulebook in my own tongue

but the winners of a rigged game should not get to write the rules.

On the television, some senator preaches that throwing money at an "urban school" is like feeding caviar to your dog. They just won't know how to appreciate it.

After all, if these parents can't take care of their own children, why should we?

Well tell that to Ana who has my sister translate newsletters aloud to her father because he, too, was never taught how to read

Tell that to Juan whose mother and baby brother are still in Guatemala whose father works three jobs.

My sister tells me school is the most stable place in these kids' lives. She has been a teacher since she was smaller than they are. But since when does being a teacher mean having to swear not to help? Since when does being a teacher mean having your hands tied as the schoolhouse burns to the ground? We are leading these children along a track built in circles as their lungs fill with smoke telling them it is their fault they can't find a way out.

[[Voiceover]] Dylan Garity from Slam MN