**Guided Reading Exercise**

**Chapter 12: The Medieval Synthesis—and Its Cracks, 1215–1340**

**How did the Church, scholastics, artists, and rulers try to find harmony and impose order in the period from 1215 to 1340? How successful were they?**

*Download and save this document so you can return to it as you take notes and for studying.*As you read the chapter, fill in the chart below to help understand the nature of the search for harmony and order in the period from 1215 to 1340. If you copy and paste from the text, make sure to put quotation marks around the copied material; if, however, you can think of a way to put it into your own words, you should do so.

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| --- | --- | --- | --- | --- |
|  | Church | Scholastics | Artists | Rulers |
| Evidence of search for harmony |  |  |  |  |
| Successes |  |  |  |  |
| Failures |  |  |  |  |