

Chart 14: Synthesis Chart for Ch. 22, Public Art

Use the chart below to help organize your thoughts about the readings in this chapter. For more guidance, see Charting to Organize Ideas on page 000 of your print book. Add columns to the chart as needed.

	What Is Art?	Ownership of Art	Art and Community	Legal versus Illegal Art	Other
Becker, "Public Art: An Essential Component of Creating Communities"					
Frank, "Public Art" and "Street Art"					
Treguer, "Chicanos Paint Their Way Back"					
Shank, "Whose Art Is This Anyway?"					
Kan, "Adolescents and Graffiti"					
Los Angeles Police Department, "What Graffiti Means to a Community"					
Gaddy, "Nowhere Man"					
Xia, "Lighthearted Street Art Delights (and Confuses) Downtown L.A. Visitors"					
<i>Buffalo Law Journal</i> , "Battle over Yard Art Sometimes Turns Ugly"					
My thoughts					

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