

Multiple-Choice Questions

Refer to the painting on page 565 and its caption to answer the following questions.

1. What was the most likely purpose of this painting?
 - a. To show the superiority of men over women in colonial Latin America
 - b. To warn against the mixing of ethnic groups in colonial Latin America
 - c. To show cultural blending that occurred throughout colonial Latin America
 - d. To train religious officials in classifying people into social classes
2. What level of society do the people in the painting seem to represent?
 - a. They are members of the lower class since they represent an interracial marriage.
 - b. They are members of the upper class, perhaps a Spanish man married to a descendant of native royalty.
 - c. They are members of the working class, indicated by the many shoes in the background.
 - d. They are members of the *peninsulares* class, born in Europe and living in the Americas.
3. Which of these is the best definition of the term *castas*?
 - a. The religious beliefs of people in Latin America
 - b. The laws set up in the Americas by Spain and Portugal
 - c. The system of acquiring slaves in Latin America
 - d. The socioeconomic hierarchy in Latin America

Short-Answer Question

4. Answer parts A, B, and C.
 - A. Briefly explain why ONE of the following developments best represents the beginning of global trade.
 - European transatlantic voyages in the late fifteenth century
 - Spanish transpacific voyages in the early sixteenth century
 - The chartering of joint stock corporations such as the Dutch East India Company in the early seventeenth century
 - B. Provide at least ONE example of a specific historical event or development to support your explanation in part A.
 - C. Briefly explain why ONE of the other options is not as persuasive as the one you chose in part A.

Document-Based Question

Directions: Question 5 refers to the following documents. You will likely need to flip back and forth between these documents to answer the question adequately. Use scrap pieces of paper or sticky notes to tab these documents. When answering the question, refer to the “Advice for Responding to a DBQ” on the inside of the back cover.

5. Using the following documents from this textbook and your knowledge of world history, discuss ways in which political leaders in the era c. 1450–c. 1750 used spectacle (i.e., ceremony, art, proclamations, lifestyle) to maintain their positions of power.

DOCUMENT	PAGE	DOCUMENT NAME
1	552	Illustration from the <i>Padshahnama</i>
2	591–92	Jahangir, “Memoirs”
3	593–95	Ogier Ghiselin de Busbecq, “The Turkish Letters”
4	596	Louis XIV, “Memoirs”
5	597–98	Pedro de Cieza de León, “Chronicles of the Incas”
6	619	Fur and the Russians

Long-Essay Question

When answering the following question, refer to the “Advice for Responding to an LEQ” on the inside of the back cover.

6. In ONE of the following regions, analyze causes for the development of syncretic beliefs and practices between 1450 and 1750.
- Caribbean and Latin America
 - South Asia
 - Southeast Asia