**Chapter 15—Cultural Transformations: Religion and Science, 1450–1750**

**Seeking the Main Point**

**To what extent did the cultural changes of the early modern world derive from cross-cultural interaction? And to what extent did they grow from within particular societies or civilizations?**

***Download and save this document so you can return to it as you take notes and for studying.***  *As you read the chapter, fill in the chart below to record important cultural changes and whether they derived from cross-cultural interactions or from the internal dynamics of societies or civilizations. If you are unsure about whether a development derived primarily from cross-cultural or from internal dynamics, put it in both columns. If you copy and paste from the text, make sure to put quotation marks around the copied material; however, if you can think of a way to put it into your own words, you should do so.*

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| **Society/Civilization** | **Cross-cultural Interactions** | **Internal Developments** |
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*Now that you have read the chapter, compose an essay that answers this question:*

**What role did cross-cultural interactions play in cultural change between 1450 and 1750?**

*Be sure to include an opening, introductory paragraph in which you state your thesis. Then use the body of your essay to provide evidence from the chapter to support that thesis. You may find it helpful to examine those cultural developments that emerged within societies as part of your assessment of the role played by cross-cultural interactions. End by writing a clear conclusion to your essay.*