

## STARTING POINTS: REMEMBERING AN EVENT

### A Well-Told Story

How can I come up with an event to write about?

- Consider possible topics. (pp. 27, 32, 36)
- Choose an event to write about. (p. 40)
- Test Your Topic: Considering Your Purpose and Audience (p. 40–41)

How can I interest my audience and hold its attention?

- Shape your story. (p. 41)
- Test Your Story: Facing an Audience (p. 43)
- Write the opening sentences. (p. 47)

How can I make my story dramatic?

- Assess the genre's basic features: A well-told story. (pp. 15–16)
- A Well-Told Story: Constructing an Action Sequence (p. 25)
- A Well-Told Story: Making Up Stories (p. 34)

How should I organize my story?

- Shape your story. (p. 41)
- Assess the genre's basic features: A well-told story. (pp. 15–16)
- A Well-Told Story: Finding the Arc of the Story (p. 30)
- Clarify the sequence of actions. (pp. 43–44)

## Vivid Description of People and Places

How can I describe the place where the event occurred vividly and specifically?

- Assess the genre's basic features: Vivid description of people and places. (pp. 16–17)
- Describe key people and places vividly, and show their significance. (pp. 44–45)

How can I make the people in my story come alive?

- Assess the genre's basic features: Vivid description of people and places. (pp. 16–17)
- Describe key people and places vividly, and show their significance. (pp. 44–45)
- Vivid Description of People and Places: Using Visuals and Brand Names. (p. 31)
- Vivid Description of People and Places: Portraying a Person (p. 35)
- Use dialogue to portray people and dramatize relationships (p. 45)

## Autobiographical Significance

How can I help readers grasp the significance of my remembered event?

- Assess the genre's basic features: Autobiographical significance. (pp. 17–18)
- Autobiographical Significance: Showing and Telling (pp. 26–27)
- Autobiographical Significance: Handling Complex Emotions (pp. 31–32)
- Autobiographical Significance: Using Symbols (pp. 35–36)
- Clarify your story's significance. (pp. 45–47)

How can I create a dominant impression?

- Assess the genre's basic features: Autobiographical significance. (pp. 17–18)
- Autobiographical Significance: Showing and Telling (pp. 26–27)
- Autobiographical Significance: Using Symbols (pp. 35–36)
- Clarify your story's significance. (pp. 45–47)