

STARTING POINTS: WRITING A PROFILE

Specific Information about the Subject

How do I come up with an appropriate subject to profile?

- Consider possible topics. (pp. 76–77, 83, 89)
- Choose a subject to profile. (p. 93)
- Test Your Choice: Considering Your Purpose and Audience (pp. 93–94)

How can I gather information on my subject?

- Conduct your field research. (pp. 94–98)
- Chapter 21, Finding Sources and Conducting Field Research

How can I make my subject come to life?

- Assess the genre's basic features: Specific information about the subject. (p. 62)
- Specific Information about the Subject: Describing People through Naming, Detailing, and Comparing (p. 74)
- Specific Information about the Subject: Using Anecdotes (p. 81)
- Specific Information about the Subject: Using Quotation, Paraphrase, and Summary (p. 87)
- Use quotations that provide information and reveal character. (p. 99)
- Consider adding visual or audio elements. (pp. 99–100)
- A Troubleshooting Guide: Specific Information about the Subject (pp. 107–8)

A Clear, Logical Organization

How should I organize my profile?

- Assess the genre's basic features: A clear, logical organization. (pp. 62–64)
- A Clear, Logical Organization: Using Flashbacks (p. 75)
- A Clear, Logical Organization: Narrating a Day in the Life (p. 81)
- A Clear, Logical Organization: Narrating an Extended Period (pp. 87–88)
- Create an outline that will organize your profile effectively for your readers. (p. 100)
- A Troubleshooting Guide: A Clear, Logical Organization (pp. 108–9)

The Writer's Role

What role should I adopt in researching and presenting my subject?

- Assess the genre's basic features: The writer's role. (p. 64)
- The Writer's Role: Acting as a Spectator (pp. 75–76)
- The Writer's Role: Acting as a Participant-Observer (p. 82)
- The Writer's Role: Going Undercover (p. 88)
- Determine your role in the profile. (pp. 100–102)
- A Troubleshooting Guide: The Writer's Role (p. 109)

A Perspective on the Subject

How do I develop and express a clear perspective on the subject?

- Determine the writer's purpose and audience. (p. 61)
- Assess the genre's basic features: A perspective on the subject. (p. 64)
- A Perspective on the Subject: Showing and Telling (p. 76)
- A Perspective on the Subject: Using Contrast (pp. 82–83)
- A Perspective on the Subject: Profiling a Controversial Issue (pp. 88–89)
- Develop your perspective on the subject. (pp. 102–3)
- Clarify the dominant impression. (pp. 103–4)
- A Troubleshooting Guide: A Perspective on the Subject (pp. 109–10)