**What Would You Do?: Arizona Immigration Law: 2/4/11**

21:02:20 JOHN QUIÑONES

(VO) Last year in America, the debate over immigration came to a head.

We experienced it first hand in a scenario we taped last year in New

Jersey.

21:02:35 ACTOR

Taco. What don't you understand? You got to go.

21:02:39 JOHN QUIÑONES

(VO) We wondered if people would stand up to a clerk denying Latino

laborers service simply because they don't speak English.

21:02:46 ACTRESS

English. English.

21:02:50 JOHN QUIÑONES

(OC) Shortly after that segment aired, I got a couple of very angry

voicemails from, of all places, Arizona, including this one...

21:02:59 CALLER

Hey, John Quiñones, I have a news flash. It's not America that's the

problem, you are. Go back to Mexico.

21:03:10 JOHN QUIÑONES

(VO) Actually, I am a seventh generation American, born in San Antonio,

Texas. But then the angry viewer makes a suggestion.

21:03:18 CALLER

Why don't you come down to the border and look at the crap that's going

on down here.

21:03:22 JOHN QUIÑONES

(VO) Of course, one thing going on in Arizona is a controversial new

bill known as SB1070. It requires police in the course of enforcing a law

to ask people they suspect might be illegal immigrants to show their IDs.

So, we decided to take that viewer up on her offer and visit the state of

Arizona, specifically, the US-Mexico border here. This is ground zero for

that tough new immigration law.

21:03:48 JOHN QUIÑONES

(OC) Supporters of the bill say it's a way to control this border and

make Arizona a safer place. But critics say it's a violation of basic

civil rights.

21:04:01 JOHN QUIÑONES

(VO) We travel 70 miles north to Tucson, Arizona, and install our hidden

cameras at this popular restaurant, BK Carne Asada and Hotdogs. This

security guard is an actor hired by "What Would You Do?" And so are the

people he's harassing.

21:04:21 ACTOR

Excuse me. Sorry to interrupt. If I could see some identification, you

don't belong here.

21:04:28 JOHN QUIÑONES

(VO) What will patrons do when our security guard approaches and asks to

see this man's papers?

21:04:34 ACTOR

Hey, buddy, everything okay?

21:04:36 DAVID PIÑON, ACTOR

Yeah, it's good.

21:04:37 ACTOR

Can I help you with anything?

21:04:39 DAVID PIÑON

No. No. (Speaking foreign language)

21:04:42 ACTOR

Look, we're in America, so we speak English.

21:04:46 DAVID PIÑON

I speak English very, very good.

21:04:47 JOHN QUIÑONES

(VO) At first, people seem to notice what's going on simply stare.

21:04:52 ACTOR

You got any ID on you? Some documentation, papers?

21:04:58 JOHN QUIÑONES

(VO) But then, this man makes a beeline for our actor.

21:05:02 CUSTOMER

Excuse me. Who are you? Do you work here?

21:05:05 ACTOR

No, no. I just stopped in to get some food and I saw...

21:05:08 CUSTOMER

Then leave this man alone.

21:05:09 ACTOR

Look, I...

21:05:10 CUSTOMER

Thank you.

21:05:10 CUSTOMER

Leave this man alone. Leave this man alone.

21:05:13 CUSTOMER

Thank you.

21:05:14 CUSTOMER

May I see your identification?

21:05:16 ACTOR

I would gladly show you my identification.

21:05:17 CUSTOMER

We speak English. I can't hear you clearly. What did you say?

21:05:20 ACTOR

That's what I, I didn't understand what he was saying.

21:05:23 CUSTOMER

Who gives a crap? Leave him alone, order your food, get out. And if you

don't, I'm gonna call the cops right now.

21:05:29 ACTOR

Look, I'm just looking to make sure, I'm a good American. I'm looking

out.

21:05:32 CUSTOMER

I don't care...

21:05:33 CUSTOMER

I wouldn't say you're a good American. I was born and raised here. I

say you're an ass.

21:05:38 CUSTOMER

This is why people hate America.

21:05:41 JOHN QUIÑONES

(VO) Like many state laws, SB1070 was passed without a public vote. But

polls show that over 50% of Arizonans support the legislation. These

people took their own poll.

21:05:55 CUSTOMER

How many want him to leave?

21:05:56 CUSTOMER

I want him to leave.

21:05:58 ACTOR

Look, you came up to talk to me.

21:05:59 CUSTOMER

Ask me your question. Ask me your question.

21:06:00 ACTOR

Look, look...

21:06:04 JOHN QUIÑONES

(VO) Before this man can pin our actor up against the salsa bar, I

introduced myself.

21:06:09 JOHN QUIÑONES

(OC) I'm John Quiñones.

21:06:11 CUSTOMER

Oh, you're kidding me.

21:06:12 JOHN QUIÑONES

(OC) This is all part of "What Would You Do?" You jumped right in.

21:06:16 CUSTOMER

Well, I'm an American, and that was wrong. The thing that made this

country great is we are people from all over the world. There is no way

they can do this law without racially profiling. They can't do it.

21:06:32 JOHN QUIÑONES

(VO) Remember, what our security guard is doing here, racial profiling,

is exactly what some say would happen under the new immigration law in

Arizona. We wondered...

21:06:43 DAVID PIÑON

We come here to eat.

21:06:44 ACTOR

You might be breaking the law.

21:06:45 DAVID PIÑON

I'm not breaking any law.

21:06:47 JOHN QUIÑONES

(VO) What will happen if our guard is challenging not just one Latino

man, but an entire family?

21:06:54 ACTOR

Sir, I just wanted to kind of make sure that you're legal.

21:06:56 DAVID PIÑON

I'm legal?

21:06:57 ACTOR

Yeah, just legal. That's all.

21:06:59 DAVID PIÑON

Legal? What do you mean legal?

21:06:59 ACTOR

If you can just show me your ID.

21:07:01 DAVID PIÑON

I'm not gonna show you my ID.

21:07:02 JOHN QUIÑONES

(VO) Some, caught in the crossfire, stare nervously.

21:07:06 ACTOR

Do me that favor.

21:07:06 DAVID PIÑON

(Speaking foreign language). What do you need ID for?

21:07:10 ACTOR

Just to make sure...

21:07:11 JOHN QUIÑONES

(VO) But this man jumps right in.

21:07:13 CUSTOMER

Look at us together, what's the difference? I belong and he doesn't?

21:07:17 ACTOR

He's got his outfit the way he is. Look, you're dressed professional.

21:07:20 CUSTOMER

It doesn't matter (technical difficulty).

21:07:23 JOHN QUIÑONES

(VO) And then this woman joins the fray, ready for a fight.

21:07:27 REBECCA RUSS, CUSTOMER

He wants to know if he belongs? Are you flipping kidding me? You wanna

ask them if they belong here? Do you belong here? Get out.

21:07:33 ACTOR

Don't you guys wanna know if they have ID?

21:07:35 REBECCA RUSS

In front of their kid? No. It's nobody's (censored by network)

business. Get out.

21:07:41 ACTOR

Look, look, hey, look, I'm not...

21:07:41 REBECCA RUSS

Oh my God, I want to punch him, Jorge. They have their daughter.

21:07:45 JOHN QUIÑONES

(VO) The angry mob that forms sends our actor, the security guard, out

the door.

21:07:50 ACTOR

Look, I'm just trying to look out for people and this is...

21:07:53 CUSTOMER

You're a moron. Get out of here. You're an idiot.

21:07:56 ACTOR

I'm just trying to do a service, that's all.

21:07:59 JOHN QUIÑONES

(VO) All day long, whites and Latinos alike give comfort to our

Mexican-American actors.

21:08:06 CANDICE COKER, CUSTOMER

It upsets me that, what does it matter? It's America.

21:08:10 ACTRESS

Are you all right? It's okay, we're going to right now.

21:08:14 JOHN QUIÑONES

(VO) Candice tells me later that she'd never before given a thought to

the consequences of the anti-immigration law.

21:08:21 CANDICE COKER

I honestly tried to stay out of it. But now I'm definitely gonna be

taking a different view against it.

21:08:29 JOHN QUIÑONES

(OC) You glad you spoke up?

21:08:31 CANDICE COKER

If she weren't an actress, then I would hope to at least have comforted

her and...

21:08:37 ACTOR

You guys supposed to be here, like, you guys legal citizens?

21:08:38 DAVID PIÑON

I'm a legal citizen.

21:08:41 ACTRESS

Excuse me?

21:08:42 JOHN QUIÑONES

(VO) The sad face of Bella, our actress playing the little girl, causes

this man to spring into action.

21:08:48 MANNY APARICIO, CUSTOMER

There's a time and a place, that ain't it. When you got a kid, you don't

play that game.

21:08:52 ACTOR

What if they're all here illegally, though?

21:08:53 MANNY APARICIO

I don't care. If you got a kid, that's not a point. Leave them alone.

This is not a communist country, last time I checked.

21:09:01 ACTOR

I'm just asking them for some proof that he's supposed to be here

legally.

21:09:03 MANNY APARICIO

Let me see your proof.

21:09:04 ACTOR

He looks Mexican.

21:09:05 MANNY APARICIO

I don't care. You look Russian. Go get it. You look Russian, go get

it.

21:09:10 JOHN QUIÑONES

(VO) This man points out an important fact.

21:09:13 CUSTOMER

The law's being disputed in the courts, by the way. It's not a law yet.

21:09:16 JOHN QUIÑONES

(VO) He's right. SB1070 became a law in April of 2010, but the more

controversial parts of it have been suspended by a federal judge.

21:09:25 ACTOR

But this is what we got going on.

21:09:27 MANNY APARICIO

No. It'll be, going after people don't accept it. The people don't

accept it. I don't accept it. They don't accept it. Okay?

21:09:36 JOHN QUIÑONES

(VO) It's time to tell Manny he's on "What Would You Do?"

21:09:40 JOHN QUIÑONES

(OC) I'm John Quiñones. He's an actor. He's an actor. They're all

actors. We wanted to know what would people do if somebody's trying to

get someone deported simply because of the way they look.

21:09:56 MANNY APARICIO

Well, John, you're Hispanic, also. How would you feel?

21:10:00 JOHN QUIÑONES

(OC) Of course.

21:10:01 MANNY APARICIO

I think when you're profiling people because of how they look, that's not

what this country's about.

21:10:06 JOHN QUIÑONES

(VO) That makes we wonder. Could I be a target, too?

21:10:10 ACTOR

You look illegal to me.

21:10:11 JOHN QUIÑONES

(Speaking foreign language)

21:10:11 JOHN QUIÑONES (ABC NEWS), CONTINUED

(VO) Up next, what will happen when I go undercover?

21:10:18 ANDREA MORGAN, CUSTOMER

You're totally racial profile.

21:10:20 ACTOR

Looks like a duck, smells like a duck.

21:10:22 ACTOR

Looks like (censored by network).

COMMERCIAL BREAK

21:14:58 JOHN QUIÑONES

(VO) We're back at this popular restaurant in Tucson, Arizona.

21:15:01 ACTOR

I noticed you guys walk in.

21:15:03 JOHN QUIÑONES

(VO) Our cameras are still rolling to capture what people will do when

they see this...

21:15:06 ACTOR

You don't belong here.

21:15:11 JOHN QUIÑONES

(VO) They're all actors hired by "What Would You Do?"

21:15:13 ACTOR

Everybody is asking me the same question.

21:15:15 DAVID PIÑON

They're not asking the same question.

21:15:16 ACTOR

They wanna know where you're from.

21:15:19 JOHN QUIÑONES

(VO) Even though it is supported by many Arizonans, the state's new

anti-immigration law triggered a wave of protests when it was first

introduced.

21:15:31 DIANE SAWYER, ABC NEWS

(OC) Crackdown. Arizona targets illegal immigrants.

21:15:36 ACTOR

What if they're all here illegally?

21:15:37 MANNY APARICIO

I don't care. If you got a kid, that's not a point.

21:15:41 JOHN QUIÑONES

(VO) Before the break, this man pointed out that even I, as a

Mexican-American, could very well be a target of harassment.

21:15:48 MANNY APARICIO

Well, John, you're Hispanic, also. How would you feel?

21:15:51 JOHN QUIÑONES

(VO) So, I pull on a cap and shades and go undercover.

21:15:55 JOHN QUIÑONES

(OC) Ready to go.

21:15:57 ACTOR

You guys speak English?

21:15:59 JOHN QUIÑONES

(OC) No. Español.

21:15:59 DAVID PIÑON

No.

21:16:01 ACTOR

Maybe un poquito? Do I say that right? Ingles?

21:16:07 JOHN QUIÑONES

(OC) Poquito.

21:16:08 ACTOR

You got some identification, some papers.

21:16:11 JOHN QUIÑONES

(VO) When he hears the guard's remarks, this man doesn't just step up,

he launches out of his seat.

21:16:18 NEIL GAGO, CUSTOMER

I disagree with you. You're harassing these men. This is absolutely

unnecessary. (Speaking foreign language) That American flag means that we

can get freedom of speech. You can say what you want. You can say what

you want. They can say what they want in the language that they want to.

21:16:33 ACTOR

I came over friendly to them. I just wanna make sure that everything is

okay.

21:16:35 NEIL GAGO

That was not friendly in any way. I personally am highly offended. My

grandmother looks illegal. There is no reason why you should judge

somebody based on that by looks. I'm serious. Back off. Leave these men

alone.

21:16:51 JOHN QUIÑONES

(VO) When he heads back to his table, I decide to break character and

introduce myself.

21:16:56 JOHN QUIÑONES

(OC) You're not Hispanic.

21:16:57 NEIL GAGO

Actually, my grandmother is. But I think it's not a factor, I mean, it's

a humanitarian concern.

21:17:08 JOHN QUIÑONES

(VO) Dressed as I was and speaking only Spanish, I found myself feeling

vulnerable.

21:17:13 SHERIFF TONY ESTRADA, NOGALES

Senate bill 1070 is the wrong approach to deal with immigration.

21:17:17 JOHN QUIÑONES

(VO) This man can relate. He's Tony Estrada, the sheriff in the border

town of Nogales, Arizona.

21:17:24 SHERIFF TONY ESTRADA

You can be born here and you can look Hispanic or be Hispanic, and you're

a target. You've got a target on your back. You know, I would feel a

little uncomfortable being in Tucson, maybe Phoenix, not being in uniform.

21:17:36 ACTOR

Sunglasses on inside?

21:17:39 JOHN QUIÑONES

(VO) Back in our Tucson restaurant, no one has stepped up on the side of

our security guard.

21:17:45 ACTOR

Speak English at all?

21:17:45 JOHN QUIÑONES

(OC) No. Español, Español.

21:17:46 ACTOR

You guys from Mexico? You have some papers or anything like that? A

visa? A document? Anything?

21:17:54 CUSTOMER

You know what, you need to go some place else. Leave them alone. Go.

Go.

21:17:57 ACTOR

Look, I'm just...

21:18:01 CUSTOMER

Go.

21:18:02 ACTOR

I got no issue. Hey, hey.

21:18:06 CUSTOMER

Go. You're a security guard, you're not a law enforcement officer, go.

21:18:11 ACTOR

I, I hear what you're saying.

21:18:13 CUSTOMER

Thank you.

21:18:17 JOHN QUIÑONES

(OC) Gracias. Thank you.

21:18:19 JOHN QUIÑONES

(VO) The security guard lingers outside, pretending to call the border

patrol.

21:18:23 ACTOR

There are two guys in there sitting at a table.

21:18:26 JOHN QUIÑONES

(VO) And then, a preemptive strike by a student named Talia (PH).

21:18:31 CUSTOMER

I bet he's calling immigration right now.

21:18:33 WAITER, MALE

Is he?

21:18:34 CUSTOMER

I wouldn't be surprised.

21:18:35 JOHN QUIÑONES

(VO) Talia follows our actor outside. And then this woman comes out of

the restaurant.

21:18:41 TALIA, CUSTOMER

This is a private property. This isn't your job to come over here and

kick people out of the country. If you wanna do that, go to the border

patrol. What liberty do you have? Get out of here.

21:18:50 MAYRA PENUNURI, CUSTOMER

And I'm American.

21:18:52 TALIA

They have papers.

21:18:53 MAYRA PENUNURI

You are a crazy man.

21:18:55 TALIA

Who do you think you are to do that to somebody?

21:18:56 MAYRA PENUNURI

And this is Mexico.

21:18:58 ACTOR

So, the only thing I did, look, right now we have an issue.

21:19:01 TALIA

The only thing, no, there is no issue. You are nobody.

21:19:05 ACTOR

Look, I'm just a security guard. That's it.

21:19:07 MAYRA PENUNURI

No, no, no. Security guard?

21:19:10 JOHN QUIÑONES

(VO) And before going back inside to finish her dinner, she delivers her

final blow.

21:19:15 MAYRA PENUNURI

(Speaking in foreign language). Go, gringo.

21:19:28 JOHN QUIÑONES

(OC) I'm a reporter with ABC News. (Speaking foreign language) It's

"What Would You Do?"

21:19:32 MAYRA PENUNURI

(Speaking foreign language)

21:19:34 JOHN QUIÑONES

(OC) What did you tell him? You told him this was once Mexico?

21:19:41 MAYRA PENUNURI

Si.

21:19:43 JOHN QUIÑONES

(OC) But you didn't know me. (Speaking foreign language)

21:19:46 MAYRA PENUNURI

(Speaking foreign language)

21:19:49 ACTOR

I just wanted to see some ID and make sure everything was okay.

Everybody is like, oh, no big deal.

21:19:54 JOHN QUIÑONES

(VO) In this last scene, you won't believe what this woman wanted to do

for us. Two complete strangers.

21:20:00 ACTOR

I'm just looking to make sure that these guys are legal citizens. And if

they're not legal citizens, they shouldn't be here. They should be

deported. They look Mexican.

21:20:08 JOHN QUIÑONES

(VO) The wheels in this woman's head are turning. But wait until you

hear her plan.

21:20:13 ANDREA MORGAN

He's just going for a ride. He's gonna try to get them deported, because

they didn't have any papers. We got to get those guys out of here.

21:20:19 ACTOR

All I'm doing is I'm just looking out for everybody's safety here.

21:20:21 ANDREA MORGAN

You're racial profile. You're totally racial profile.

21:20:25 ACTOR

Look, looks like a duck, smells like a duck.

21:20:28 ANDREA MORGAN

Looks like a (censored by network).

21:20:30 JOHN QUIÑONES

(VO) She then unveils her incredible plot to help me escape.

21:20:35 ANDREA MORGAN

You guys got to get out of here. Do they need to go out the back door,

you think? Where is your car? Where's your car? I can drive you over

there and meet you right there.

21:20:45 JOHN QUIÑONES

(VO) Did she really say what we think she said?

21:20:48 ANDREA MORGAN

You let them out that door and I'll bring your car right over there.

21:20:52 JOHN QUIÑONES

(OC) I'm a reporter, I'm with ABC News. I'm John Quiñones. And we're

doing a...

21:20:57 ANDREA MORGAN

I know who you are.

21:20:57 JOHN QUIÑONES

(VO) Believe it or not, Andrea Morgan was ready to help us flee from the

restaurant so we could avoid deportation.

21:21:06 JOHN QUIÑONES

(OC) You jumped right in. You were gonna take us in your car.

21:21:08 ANDREA MORGAN

I was actually gonna get your car, bring it around over there and meet

you over there.

21:21:12 JOHN QUIÑONES

(OC) Why get involved?

21:21:13 ANDREA MORGAN

Maybe you had family, mothers, children. And I would feel bad if you got

separated from them and shipped across the other direction.

21:21:21 JOHN QUIÑONES

(VO) If we really had been undocumented, Andrea's actions could well

have gotten her in trouble with the law.

21:21:28 JOHN QUIÑONES

(OC) You didn't know whether we're here legally or not.

21:21:30 ANDREA MORGAN

I didn't know who you were.

21:21:31 JOHN QUIÑONES

(OC) Do you care about that?

21:21:33 ANDREA MORGAN

I care that I felt that you were being unjustly...

21:21:38 JOHN QUIÑONES

(OC) Harassed.

21:21:38 ANDREA MORGAN

Harassed.

21:21:39 JOHN QUIÑONES

(OC) And that for you was enough to speak.

21:21:41 ANDREA MORGAN

That was enough.

21:21:44 JOHN QUIÑONES

(VO) Over two days of filming, we were amazed to see dozens of people

stepping up when witnessing racial profiling in action. All kinds of

people intervened. In fact, the majority were non-Hispanic. And remember

this woman?

21:21:59 CALLER

It's not America that's the problem, you are. Go back to Mexico.

21:22:04 JOHN QUIÑONES

(VO) Well, our visit to the border showed us so many others in Arizona

feel very differently. Making us proud, indeed, to be American. You'd do

it again?

21:22:15 ANDREA MORGAN

Absolutely. Thank you.

21:22:17 JOHN QUIÑONES

(OC) Thank you so much. That's really sweet of you.