

## Citation at a glance: Article from a database MLA

To cite an article from a database in MLA style, include the following elements:

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|--|---|
| <p><b>1</b> Author(s) of article</p> <p><b>2</b> Title and subtitle of article</p> <p><b>3</b> Title of journal, magazine, or newspaper</p> <p><b>4</b> Volume and issue numbers (for journal)</p> | <p><b>5</b> Date of publication (including month or season, if any)</p> <p><b>6</b> Page number(s) of article</p> <p><b>7</b> Name of database</p> <p><b>8</b> DOI or permalink, if available; otherwise, shortened URL of database</p> |
|--|---|

**7**

Searching: **OmniFile Full Text Select (H.W. Wilson)**

**DATABASE RECORD**

The screenshot shows a search interface for EBSCO. The search criteria are: "IN 'Film & History (03603695)' AND DT 201209". The search results show one result: "FROM CENSORS TO CRITICS: REPRESENTING 'THE PEOPLE'". The record details include: Author: Weinberger, Stephen<sup>1</sup>; Source: Film & History (03603695); Fall2012, Vol. 42 Issue 2, p5-22, 18p; Document Type: Article; Subjects: United States; Motion pictures -- Censorship -- Law & legislation; Motion pictures -- Social aspects; Motion pictures -- History -- 1900-1929; Motion pictures -- History -- 1930-1939; Right & left (Political science); Liberals; Motion picture industry -- United States -- History; Conservatism -- United States -- History -- 20th century; Abstract: The article presents an examination of the history of the U.S. motion picture industry during the 1920s and 1930s, focusing on the powers and actions of political censors and their opposition by liberal filmmakers. Discussion is offered exploring both the attitudes of filmmakers concerning their self-perception as spokesmen for the greater populace who had the authority to depict controversial material and those of conservative censors who sought to protect society from the same content. The history of film censorship boards and the industry's various reactions to them is then described in depth; Author Affiliations: <sup>1</sup>Dickinson College; ISSN: 03603695; Accession Number: 84519245; Database: OmniFile Full Text Select (H.W. Wilson).

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- 1** Authors: Weinberger, Stephen<sup>1</sup>
- 3** Source: **Film & History (03603695)**; Fall2012, Vol. 42 Issue 2, p5-22, 18p
- 5** — **4** — **6**

(continued)

Source: Hacker/Sommers (Bedford/St. Martin's, 2016, 2014).  
This model follows the style guidelines in the *MLA Handbook*, 8th ed. (2016).

WORKS CITED ENTRY FOR AN ARTICLE FROM A DATABASE

Weinberger, Stephen. "From Censors to Critics: Representing 'the People.'" *Film & History*,  
vol. 42, no. 2, Fall 2012, pp. 5-22. *OmniFile Full Text Select*, web.b.ebscohost.com  
.ezproxy.bpl.org.