Citation at a glance: Selection from an anthology or a collection MLA

To cite a selection from an anthology in MLA style, include the following elements:

- 1 Author(s) of selection
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- **3** Title and subtitle of anthology
- 4 Editor(s) of anthology
- 5 Publisher
- 6 Year of publication
- 7 Page numbers of selection
- FIRST PAGE OF SELECTION CHAPTER 3 2 Technology's Quiet Revolution for Women Isobel Coleman On the eve of Egypt's January 2011 revolution, I happened to be in Cairo, having dinner with Gamila Ismail, a longtime Egyptian political activist who had spent decades opposing the Mubarak ull happen tomorws? I asked her, referring to the ation planned for the next day in Tahirt Square. "It she insisted, monitoring Twitter and Facebook feeds Gamila and a young assistant had spent weeks help-he demonstration through social media. "We think unade of people could ion the nortest. This could TITLE PAGE OF ANTHOLOGY isands of people could join the protest. This could ment for real change." Indeed. n made of the role of social media in the Arab upris-THE UNFINISHED **REVOLUTION** a how it has given voice to youth and women in ays. But social media is just the latest in a long line iat have been driving profound changes in civil soci-. From the first notions of community developed VOICES FROM THE GLOBAL FIGHT FOR WOMEN'S RIGHTS r follow at the Council on Foreign Relations, is the Director of the Coun-tats, and Dornecarso Institutive and CFR's Women and Iverign Policy for glavalue sensals her feest: how Women Are Transforming tone House, axong and a contributing author to Restoring the Balance of the Nexe IV results (Hrosking Institution Press, axod). So has andro for the Grist and Women Arkin Areas as the Chineric Global Jai-et name the area on of "gos Women When Stacke du Wolfs". EDITED BY MINKY WORDEN 41 • 41 🔽 FROM Seven Stories Press **COPYRIGHT PAGE** NEW YORK 6 Copyright © 2012 by Minky Worden en Stories Press NEW YORK Individual chapters © 2012 by each author Copyright © 2012 by Minky Worden. Reprinted with permission from Isobel Coleman and the publisher. (continued)

Source: Hacker/Sommers (Bedford/St. Martin's, 2016, 2014). This model follows the style guidelines in the *MLA Handbook*, 8th ed. (2016).

WORKS CITED ENTRY FOR A SELECTION FROM AN ANTHOLOGY

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 3

 Coleman, Isobel. "Technology's Quiet Revolution for Women." The Unfinished Revolution:
 4

 Voices from the Global Fight for Women's Rights, edited by Minky Worden,

5 6 7 Seven Stories Press, 2012, pp. 41-49.