

(continued)

Source: Hacker/Sommers (Boston: Bedford/St. Martin's, 2014).

This model follows the style guidelines in the MLA Handbook for Writers of Research Papers, 7th ed. (2009).

Weinberger, Stenhen "Fr	2 om Censors to Critics: Represent	ing 'the People.'"	
3 4	5 6 7 (2012): 5-22. <i>OmniFile Full Text</i>	8	
Film & History 42.2 9	(2012): 5-22. OmniFile Full Text	Select. Web.	
12 Jan. 2013.			

Source: Hacker/Sommers (Boston: Bedford/St. Martin's, 2014).