

DOUGLAS WICK: The goal is to make a living in the field of your choice. When I left school, all I knew is that I didn't want to buy something for \$0.03 and sell it for \$0.04. And I loved movies, but I had no idea how you found a job. I came out to Los Angeles, and what I realized is, you just have to be around it enough to figure out where your strengths match the marketplace. Where you authentically overlap with it.

Whether you get around it by going to the mail room at an agency, whether you get a job as a PA on a movie, whether you get a job as a free intern in a production company, you got to find a way. And then when you're around it, you'll start to really find out where your interests overlap.

A lot of people think they want to be a director, and found out they couldn't actually make a living at it or they actually don't have the attention span for it. You may find out that you're really good at production details, and you end up as a great production coordinator or line producer. You may find out that you just love reading stories, you may find out that you have an aptitude for choosing actors, and you're great for casting. And you may be an inspired chef, and be a master at craft services.

LUCY FISHER: I think when you're trying to figure out about which area is the area that you want to personally concentrate on most-- and they're all great, each department has so many interesting aspects-- but what's the part that you love so much that you would be doing it whether someone paid you or not. Whether it was two in the morning or six in the morning. You can't stop doing it, you can't stop thinking about it. That's the area that you want to gravitate towards. The one that's going to sustain you, and the one that's going to interest you, and the one that you're going to keep learning, and doing, and succeeding at.

For me, and for Doug, one of the parts of movie making that we like the best is that the sum is greater than each part. And that it's a collaboration. And we love it when the whole room makes each idea better. And it's which part is the one that you can't

live without doing. That's the way to focus on for you.

I'm Lucy Fisher, and I am a producer.

DOUGLAS WICK: I'm Doug Wick, and I'm a producer.