

MINDY ELLIOTT: When you're editing your movie, the first thing that you want to determine is your workflow. And your workflow in editorial is simply the everyday routine. The everyday step-by-step routine that you take to ensure that every piece of dailies is accounted for, that the director and editor have access to every thing that has been shot.

In editorial we are the caretakers of everybody else's work. By the time it gets to us in editorial, everybody else's job has been done. And so we have to wrangle that, and control that, and organize that in such a way that the director and editor can do the best possible job.

The workflow on *Nebraska* was such that once we shot our first day of dailies, our onset dailies technician would get our dailies to us and we would organize them in the cutting room. We would sort through it, check it against our line script, and the call sheet, and the camera reports, and the sound reports to make sure that we had everything. And then we would organize it according to scene. Then we would hand that over to the director's assistant, and she would know what dailies to expect the next day for review by the director.

For the editor, we would arrange everything into scene bins. And then we would do something called scripting, which is essentially making sure that the lines of the script lined up with the spoken dialogue in the clip. That way when Kevin Tent, our editor, and Alexander Payne, our director, went to work on individual scenes, they had access to very specific things in the script as coordinated to the scene in the [? avid. ?]

So they could just go to a place in the script, click on it, and know exactly where that was in a scene bin. And that enabled them to zero in on little things like eye blinks, head turns, things that they really wanted to focus on in intimate scenes between two people. Dialogue scenes, little gestures, that kind of thing is very, very important. You have to be intimately familiar with every single moment of your

dailies.

That's the most important thing about workflow-- knowing where everything is. I'm Mindy Elliott and I'm an Assistant Editor and an Editor.