**Guided Reading Exercise**

**Chapter 24:** **Modernity and the Road to War, 1890–1914**

**How did developments in social life, art, intellectual life, and politics at the turn of the twentieth century produce instability and set the backdrop for war?**

*Download and save this document so you can return to it as you take notes and for studying.* As you read the chapter, fill in the chart below to remind yourself how the developments in social life, art, intellectual life, and politics at the turn of the twentieth century produced instability and set the backdrop for war. If you copy and paste from the text, make sure to put quotation marks around the copied material; if, however, you are able to describe the consequences in your own words, you should do so.

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|  | Development | Resulting instability |
| Public Debate over Private Life |  |  |
| Modernity and the Revolt in Ideas |  |  |
| Growing Tensions in Mass Politics |  |  |
| European Imperialism Challenged |  |  |
| Roads to War |  |  |