

JACKSON: The rough draft is a requirement for my major assignments, and if I don't see the rough draft, I will not take the final draft. And we know we talk about, well why do I have this rule. And they say, oh because you're trying to be mean, oh you're trying to be harsh. But I explain to them, it's because I want you give me your best work, I want to know that at least one time before you handed in the paper, someone else took a look at it.

We do peer review and critique, and certainly I do conferences and recommend they come to the writing studio. But it's built in because I want them to not just type it and print it off. And I think with technology it's so easy for students to just kind of bypass the process because it's already on the screen, it looks like it's done, so you can just type, print, hand it in, and never look at it again.

So with that policy, it ensures that they do the peer review because I found through trial and error I would do peer review in class, and half the class wouldn't come because they just, they blew it off, they didn't think it was important, they didn't think they could get anything from it. And so now I try to have my peer reviews to be more structured and meaningful. Sometimes I have some of the writing consultants come in from the writing studio and help to facilitate it.

So I emphasize that this is just as important as the final draft. And so, building the writing process into all the different assignments is one of the really big ways that I transition them into getting ready for college writing.