

Ezra Pound

In a Station of the Metro

The apparition of these faces in the crowd;
Petals on a wet, black bough.

Stefanie Wortman 1/25/2016 9:20 PM

Comment [1]: Pound neatly divides the two lines between tenor (the subway scene) and vehicle (the image of petals on a branch). The vehicle paints a vivid picture while the “apparition” of faces in the tenor remains shadowy.

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Comment [2]: The slant rhyme of “crowd” and “bough” makes the poem a subtle couplet.

(“In a Station of the Metro” first appeared in *Poetry* magazine in April 1913.)