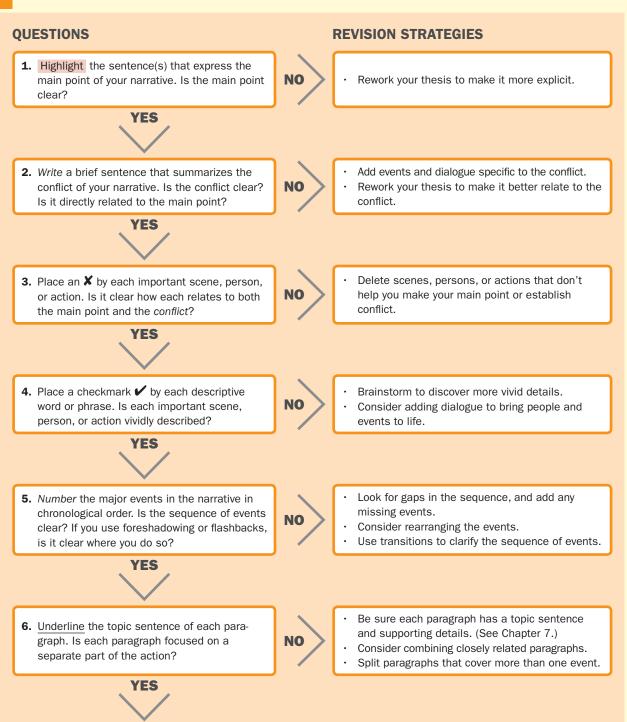
FIGURE 12.3 Flowchart for Revising a Narrative Essay



7. Wavy-underline the dialogue. Does it sound realistic? Does it directly relate to the conflict?



- Revise by telling someone what you want your dialogue to express. Record what you say.
- Eliminate dialogue that does not help you make your main point or add drama.



8. (Circle) each personal pronoun and each verb. Do you use a consistent point of view and verb tense?



- Check for places where your point of view shifts for no reason, and revise to make it consistent.
- Check for places where the tense changes for no reason, and revise to make it consistent.



9. Look at your introduction and conclusion. Do they address each other and the main point? Does the conclusion resolve the *conflict*?



• Revise your introduction and conclusion. (See pp. 000–00.)