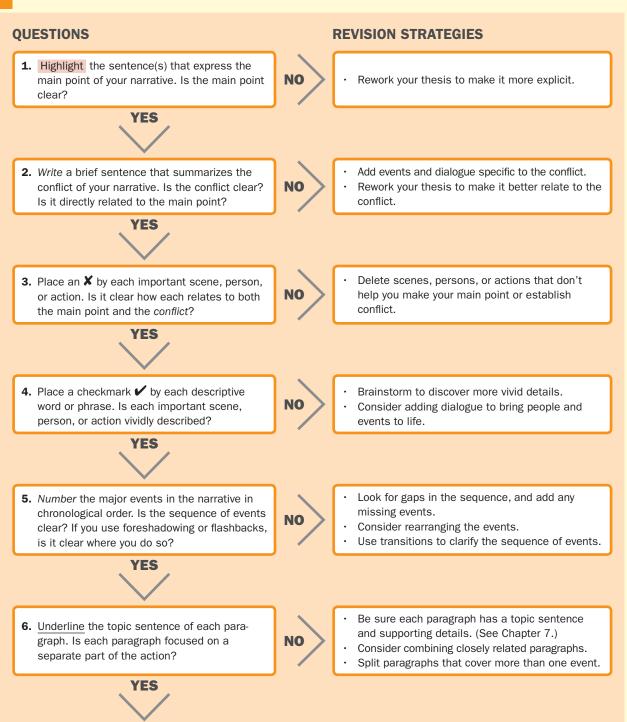
## FIGURE 12.3 Flowchart for Revising a Narrative Essay



7. Wavy-underline the dialogue. Does it sound realistic? Does it directly relate to the conflict?



- Revise by telling someone what you want your dialogue to express. Record what you say.
- Eliminate dialogue that does not help you make your main point or add drama.



**8.** (Circle) each personal pronoun and each verb. Do you use a consistent point of view and verb tense?



- Check for places where your point of view shifts for no reason, and revise to make it consistent.
- Check for places where the tense changes for no reason, and revise to make it consistent.



**9.** Look at your introduction and conclusion. Do they address each other and the main point? Does the conclusion resolve the *conflict*?



• Revise your introduction and conclusion. (See pp. 000–00.)