

Possible Answers for *Successful College Writing*, Sixth Edition – Chapter 25

Ex 25.1

Answers will vary.

Ex 25.2

Answers will vary.

“The Keeping of ‘The Secret Lion,’” Andrew Decker

Analyzing the Writer’s Technique

1. Examples of narrator’s shifts in perception: Fascination with taboos of sex and profanity (paras. 3–4); water from the sewage plant disrupts the boys’ swimming (7); realization that “heaven” is really a golf course (8). All three are effective examples and together are sufficient.

2. *Introduction*: Announces theme, specifies claim (that shifts in perception facilitated the narrator’s initiation into adolescence by teaching him the value of secrets); could be more developed. Second paragraph provides background for the essay, quoting the “secret lion” passage and associating it with adolescence. First two paragraphs could possibly be combined, with the thesis moved to the end of that section. *Conclusion*: Analyzes the boys’ desire to protect themselves emotionally; relates well to and reflects the introduction.

3. Paragraphs 2, 4, 7, and 8 are well developed. Paragraph 1 could use more background information before the thesis is introduced. Paragraphs 3 and 5 need specific details from the work to support such general statements as “these changes are confusing and yet enticing” (3) and “In the eyes . . . as is the ball” (5).

Responding to the Reading

Answers will vary.