

Prereading Questions for Selection in Chapter 12

“Right Place, Wrong Face,” Alton Fitzgerald White

- What is racial profiling?
- Where is Harlem in relation to the theater district on Broadway?
- What characteristics are often associated with these neighborhoods?

“Writing about What Haunts Us,” Peter Orner

- Based on the first sentence of the essay, do you expect Orner to lie or to tell the whole truth?
- What secrets might children keep from their parents, or parents from their children?
- Do you have a past action that still haunts you?

“Being Double,” Santiago Quintana

- What cultural differences can you imagine between Mexico City and a college campus in Wisconsin?
- What fears did you have about going to college, and which turned out to be unfounded?

“The Lady in Red,” Richard Lemieux

- How do you respond when you see someone begging? What do you generally think about the person who is begging?
- What associations do you have with the color red?
- What do you think when you see the phrase “lady in red”?

“The Alternate History of Susan Chung: One Woman’s Quest to Find Her Birthparents,” Nicole Soojung Callahan

- What do you know about adoption?
- What reasons might birthparents have for putting their child up for adoption?
- What can you hypothesize based on the name “Susan Chung” in the title?