

## **Prereading Questions for Selections in Chapter 25**

### **“The Secret Lion,” Alberto Ríos**

- What is the “secret lion”? Is it a real thing or place?
- Why is it secret?

### **“The Story of an Hour,” Kate Chopin**

- How would you describe the theme of this story?
- How does the climax of the story relate to the theme?

### **“Two Look at Two,” Robert Frost**

- How do humans feel after their encounter with nature? Why?

### **“How I Discovered Poetry,” Marilyn Nelson**

- How did you react to poetry in elementary school or high school?
- Why did you react this way?